

DAVID AUBAILE – *THINKO*

On tour in 2020

Piano Trio – Double bass - Drums

The album

Francois Marinot - JAZZMAG

"Drumming delicately decomposed, a supple double bass, grooves, luminous harmonies and swirling twists leaping from the piano."

Louis-Julien Nicolaou – TELERAMA Sortir

"The compositions seem to contain an instinctive live energy."

Alex Dutilh - FRANCE MUSIQUE

"Superb."

Mylène Mauricrace – JAZZ NEWS - RADIOCAMPUS

"Wise entanglements, both Mediterranean and European. David Aubailé transforms content through linguistic encounters along the road."

"So much emotion, a recording of feeling."

Philippe Baron - RTBF

"Compelling, energetic, very confident, a kind of power trio."

Patrice Antona - FRANCE BLEU

"A successful album, with a beautiful rhythm section."

Lokua Kanza

"A magnificent album, full of subtlety, real gems... Bravo."

Michel Alibo

"Bravo. A beautiful project with the excitement scope of global music..."

Contact / Booking

Okuni Prod - okuni@gmail.com

+33 6 64 18 44 10

www.davidaubailé.com



Listen:

<https://bit.ly/2PrHHBW>

<https://player.believe.fr/v2/3760100040203>

Epk:

<https://davidaubailé.com/regarder-dat/>

Interview:

<https://bit.ly/2E5S5hl>

Live sessions:

<https://bit.ly/2Enlq6B>

<https://bit.ly/2CjpbBM>

Broadcast on FIP and Jazz Air France's playlist – Top Album Mezzo Dec 2018 and Hit Couleur Jazz.



Profession Music Maker

Multi-instrumentalist, composer, arranger and producer, **David Aubailé** travels beyond borders and draws on cultural cross-breeding to open up life and create a space where music is intrinsically lively and alive. From flutes to keyboards, his knowledge of jazz and classical music, his love of traditional music and his desire to open ears wide, all connect him to widely varied projects with the same energy.

While developing personal propositions in duos and trios, he has also accompanied on stage and in studios artists such as **Salif Keita**, **Sergent Garcia**, **Oxmo Puccino**, **Brigitte Fontaine**, **Ziggy Marley** or **Tété**. But also **Khaled**, **Lokua Kanza**, **Arthur H**, **Calypso Rose** or **Karim Ziad** with whom he works regularly.

David Aubailé also composes for theatre and dance, writes scores for documentary films, and produces albums; he has conducted the orchestra and singers for the French adaptations of musicals such as « **Dirty Dancing**, **The Classic Story On Stage** », « **Bodyguard**, **The Musical** », and teaches at the Centre d'Informations Musicales, **CIM**, the first school for jazz and modern music to be created in France.

Thinko

David Aubailé's childhood was imbued with multiple cultural environments and sound scapes, broadening his intellectual horizons and fostering creative hybrids. His mother, an ethnobotanist and classical music enthusiast, and his father, an engineer passionate about jazz, raised him in London before moving to Toledo (Spain) where he was surrounded by the secular beauty of 11th century Arab syncretism and Mudejar singing. Back in Paris, he begins his classical training on the flute, learns piano and harmony by himself, goes on to study law and classical Japanese before life and luck bring him back to music....

After participating in numerous projects around the world with renowned artists and musicians, he comes to the realization that Belleville, Bamako, Yerevan, Algiers, Tokyo, Buenos Aires, Istanbul, Belgrade, and many other places have coalesced in his mind and body. Music will thus become his own form of cross-breeding, his personal travel digest. Today, he shifts and slides through musical traditions to reach beyond and create his own melody. Definitions, straight lines, who is who and what is what, as well as direct legacies, all fade into insignificance.

What emerges are musical pieces with simple harmonies, both European and Mediterranean, often in odd meters. Rhythms with 5, 7, or 11 beat patterns, far from the alienation of binary manichaeism; prime numbers akin to life itself: simple in appearance and full of turns, where balance does not always conform to expectations. The form is that of jazz: the sound of a piano, a double bass, and drums; no affectation, no synthesizers; a vibrating base, both simple and immediate... A timeless form that will not overshadow content. And who better to support the project than **Karim Ziad**, world renowned master of drums, and the seasoned double bass player **Chris Jennings**?

In a troubled and hesitant world, music that is here both sober and complex naturally takes on political meaning, creating an opening and a space where rhythms live and breathe alongside each other, just as people do. At a time when life is increasingly contained within walls, this music claims the right to simply bring together such spaces and make them live in unison. Music is space, and whatever the metrics, what counts is confluence and unity. All is one.

